

PEARL JAM

The image is a photograph of Pearl Jam performing on stage. The scene is bathed in a deep red light, with bright spotlights creating a hazy, atmospheric effect. In the foreground on the right, a band member with long, curly hair is captured in a dynamic pose, leaning into a microphone stand. To the left, another band member is partially visible, playing an electric guitar. The background shows the silhouettes of stage equipment and a dark, possibly cityscape-like background under the red lighting.

TALK IN CODE



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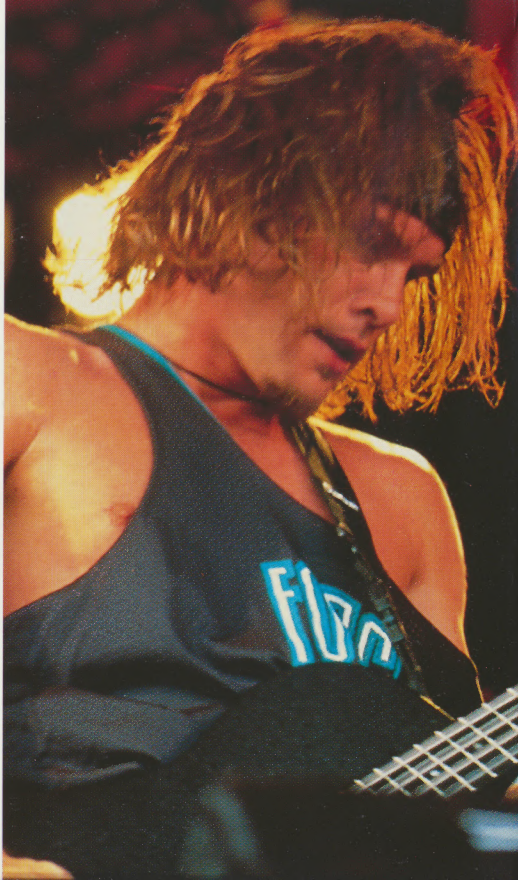
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Contrary to media reports Pearl Jam are alive and kicking. Even though they don't follow the conventional route, as in no interviews — except as you hear now — or videos, they certainly do care about their fans. Just take the reaction to the warm up show for the start of their world tour. Over 700 people lined up overnight for the coveted tickets and then stood for hours to get into the gig.

Mike, David and Jeff openly discuss their success and how hard work and excessive tours put them where they now are. As they say, pearl Jam has matured as a live band and the energy and intensity has also matured. Song lyrics are deliberately vague and open so as to let the listener come to their own conclusions and when they record they always go in with fresh ideas, never re-opening old jams.



As you will hear the band prefer live work to the studio as it is more intense and more spontaneous "the whole reason for making records is to document the music while it's fresh, — nothing else".

As far as they are concerned they will not have boundaries or limitation imposed. The important thing is to stay honest to themselves and the fans and not to live musically on past glories.

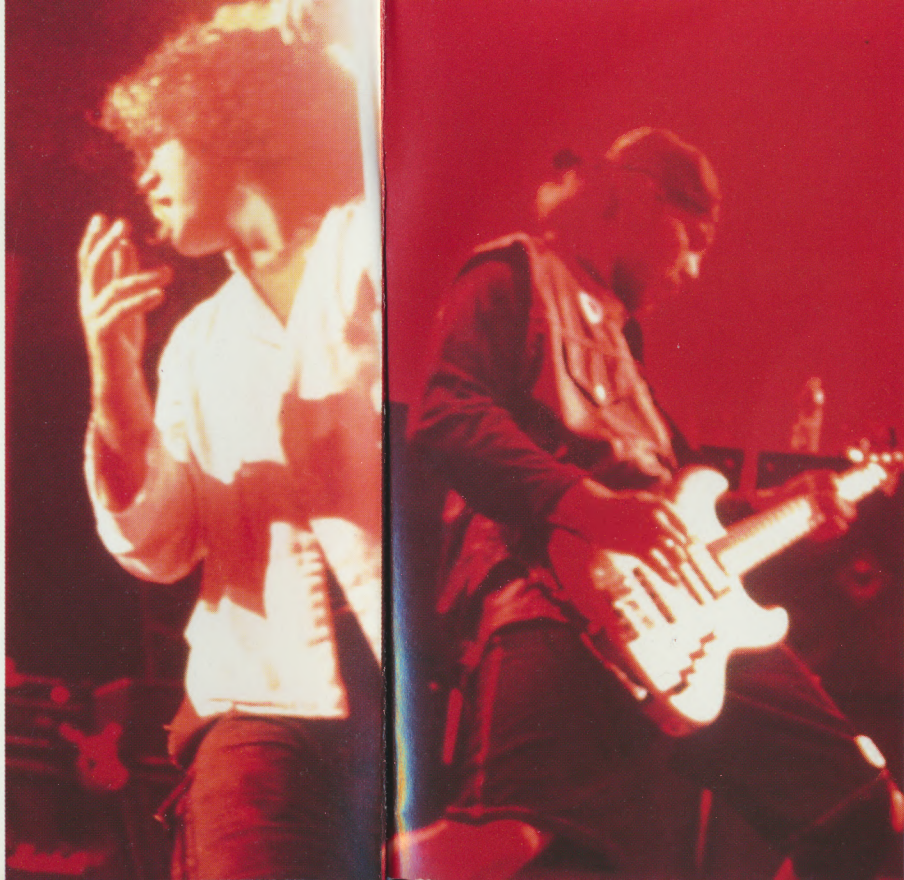
On a very personal level they respond to drug stories and give their own feelings — mixing drugs and shooting is not for them, they say.

With the release of the new album "No Code", one of the fastest selling albums of the year, the band are currently undertaking a world tour — the first without Dave Abbruzzi which makes this interview even more unique.



It hasn't taken Pearl Jam long to build up an army of followers. Like Kurt Cobain's Nirvana this Seattle band produces exciting, intense and raw music which touches the nerve of the youth of the nineties. They view their music as hypnotic, as Mike McCready says, "it's best when you become unconscious and you loose yourself in the music — sometimes I can't even remember doing a show".

In this interview Mike McCready, David Abbruzzi and Jeff Ament tell how success came the band's way. They look to their fans for approval — just as they sent out "Alive" to the P.J. fan club to let the fans know what was happening and had such a great reaction that it had to go on the album and eventually became the single. They describe their music as energetic and intense, with ambient and laid back moments.



Introducing you to the voice behind rock on the radio... England's highly eccentric Crazy Chris Tetley. As any rock act will tell you, England is regarded as THE place to break bands for worldwide recognition

and the one guy everyone insists on talking to is Crazy Chris. Since breaking into professional radio broadcasting in 1979 he has talked to everybody, from established artists like Bon Jovi and Ian Gillan to newer acts such as Guns 'N' Roses and Kingdom Come.

All the interviews featured in this series have been recorded for radio broadcasting and are of excellent sound quality. Where possible we have included interviews from different years, on the same disc in order to give a history of the development of the group or artist.

We are proud to present our Chris Tetley series, we hope you enjoy our interviews as much as we enjoyed making them.

We would like to offer our appreciation and thanks to all those artistes who have taken time to talk to Crazy Chris about their music, their lives and... well just listen and you'll find out.

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